

**Riviera Camera Club, Inc**  
**Bylaws and Rules for the 2009-2010 Season**

**General**

<b>Dues</b>	\$40 per person per season (September through June), to be paid by November 1. Student memberships (age 21 or under) are available for \$15 per person per season.
<b>Members</b>	People who have paid their dues by November 1. Only members may participate in RCC competitions, the accumulation of merit points for annual RCC awards, and activities pertaining to club governance (e.g., holding office and voting).
<b>Quorum</b>	Exists when 51% of the members are present at a meeting. A quorum of members must be present to pass a motion. If, however, a case should arise where the vote on motion is to be taken via email, 51% if all members must vote to support it for the motion to pass.
<b>Membership</b>	By invitation from one or more members followed by the passing of a motion to accept the new member. If a person is accepted as a new member after November 1, dues must be paid immediately.
<b>RCC Season Calendar</b>	The club calendar (September through June) specifying competition and program dates, competition categories, and program subjects if available.
<b>Meetings</b>	7:30 p.m. on the first and third Tuesdays, September through June, at the Nature Center at Holiday Park, 6363 Spring Mill Road (except as noted in the RCC season calendar). Workshops and special club activities may be added to the calendar throughout the season with dates, times, and locations to be determined.
<b>Competitions</b>	<p>Monthly <i>internal</i> competitions according to the RCC season calendar for the accumulation of merit points. Competition categories are specified in the calendar.</p> <p>Each member may also choose four out of the following five possible <i>external</i> competitions for the accumulation of merit points:</p> <ul style="list-style-type: none"><li>• Indiana State Fair Photography Competition</li><li>• Eagle Creek Park Images of Nature</li><li>• InFocus Anderson Art Center Photography Competition</li><li>• Honeywell Center Annual Photography Exhibit</li><li>• Nature’s Best Windland Smith Rice International Awards Competition</li></ul>
<b>Competition Categories</b>	Topics or subject matter for each competition. Proposed in early May by a committee appointed by the President, and agreed upon by the members with the passing of a motion at the second meeting in May. An “Open” category is also available for all competitions
<b>Programs</b>	Offered at non-competition meetings with subjects chosen according to member preferences.

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**Honoraria** \$50 for judges of internal competitions and \$50 for external program presenters.

**Officers**

**President** Presides over all RCC meetings, appoints committees, oversees club operations.

**President Elect and Outreach Coordinator** Serves in the President's absence and becomes President the following season. Coordinates member participation in all RCC outreach competitions (e.g., competition schedules and locations, image delivery and pickup).

**Competition Coordinators** Organize and manage internal RCC competitions. Includes enlisting the services of judges; collecting, organizing, and delivery of images to judges for judging; and maintaining RCC's online entry and database processes. Will enlist the help of other club members to assist in fulfilling these responsibilities (with participation expected on the part of members).

**Program Coordinators** Schedule programs, presentations, and outings based on member preferences.

**Secretary** Records and reports minutes (documenting discussions and decisions effecting current and future club activities and operations) and assists the President with intra-club communications. Also maintains a three year archive of minutes.

**Treasurer** Receives payments, makes necessary disbursements (at the direction of the President or after the passing of motions), and serves as the custodian of all club funds.

**Refreshment Coordinators** Organize volunteers to prepare coffee and provide cookies or other refreshments at club meetings.

**Election of Officers** A slate of candidates is proposed by a nominating committee (appointed by the President) by the first meeting in May. Election of the slate by the passing of a motion during the second meeting in May (nominations from the floor are allowed at that time).

**Annual Awards and Merit Points**

**Annual Awards** *RCC Print Photographer of the Year:* Determined by the number of merit points earned in regular internal RCC competitions.

*RCC Outreach Photographer of the Year:* Determined by the number of merit points earned from four out of five sanctioned external competitions (of the member's choice).

*RCC Hall of Fame:* Awarded to members with more than four years tenure and who have received at least four internal or external Photographer of the Year awards.

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**Merit Points**     *Internal Competitions:*

Merit Image	5 points	Good artistic and technical treatment, but with flaws, and deserving of recognition.
Special Merit Image	10 points	Exemplary but not perfect artistic and technical treatment, with only minor flaws, and standing out as one of the better images in the group.
Honor Image	15 points	Flawless artistic and technical treatment, among the best images in the group.
Memorable Image	20 points	Extraordinary impact, among the best images the judge has seen in any setting or competition.

Artistic treatments refers to creativity, composition, mood, and impact. Technical treatment refers to focus, exposure, and lighting appropriate to the subject of the image. Judges will interpret these definitions and guidelines and make awards accordingly with no limits on the number of awards at any level. All decisions by the judges are final.

*Outreach Competitions:*

Indiana State Fair, Images of Nature, Honeywell, and Nature's Best

Best of Show or Category	25 points
1 <sup>st</sup> Place	20 points
2 <sup>nd</sup> Place	15 points
3 <sup>rd</sup> Place	10 points
Honorable Mention	5 points

InFocus

Best of Category	25 points
Special Mention	15 points
Honorable Mention	10 points
Accepted (hung)	5 points

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**Competition Entry Rules**

- RCC Internal Print Competitions**
1. All images must be created by the member. Copying the work of others is unethical and not acceptable.
  2. A member may submit a maximum of three prints to each competition. Entries may be placed in Open or Category (as specified in the RCC season calendar) as the member chooses.
  3. An image receiving an award in an RCC internal print competition may only be entered once. An image not receiving an award may be entered a second time. Images entered in external competitions (award winning or not) may also be entered in an RCC internal print competition subject to the same limitations.
  4. All entries must be securely mounted on 16 by 20 inch mat board. However, there is no minimum print size.
  5. All entries must be titled.
  6. All entries must be labeled with the member's name, the entry category, and the title on the upper left corner of the back of the mat board. No information may appear on the front of the mat board.
  7. Digitally manipulated and produced images are welcomed, but all elements of a digital image must come only from original work and effort by the member. Clip art is not allowed.
  8. Monochrome conversions of color images are treated as separate images.
  9. Images from previous RCC slide competitions may be entered as prints.
  10. Images may be printed and mounted commercially. (Note: in such cases Rule 7 still applies.)
  11. There is no time limit on when an image was captured.
- Outreach Competitions**
1. All images must be created by the member. Copying the work of others is unethical and not acceptable.
  2. All other entry rules for the specific external competitions are specified by those competitions.